Affidavit of Publication

UNITED STATES OF AMERICA
STATE OF ALASKA
FOURTH DISTRICT } SS.

Before me, the undersigned, a notary public, this day personally appeared, Richard Harris who, being first duly sworn, according to law, says that he is the Publisher of the Fairbanks Daily News-Miner, a newspaper (i) published in newspaper format, (ii) distributed daily more than 50 weeks per year, (iii) with a total circulation of more than 500, (iv) holding, a second class mailing permit from the United States Postal Service, (v) not published primarily to distribute advertising, (vi) not intended for a particular professional or occupational group. The advertisement which is attached is a true copy of the advertisement published in said paper on the following day(s):

05/26/2021, 06/02/2021, 06/09/2021

and that the rate charged thereon is not excess of the rate charged private individuals, with the usual discounts.

Publisher
Subscribed to and sworn to me this 09th day of June, 2021

Alan Hoover, Notary Public in and for the State Alaska.
My commission expires: April 23, 2022
AP241863-612725-9073479059
DOSED EDIBLES ALASKA
PO BOX 10747
FAIRBANKS, AK 99710

ALAN H. HOOVER
Notary Public
State of Alaska
My Commission Expires Apr 23, 2022

612725
Chubby Girl Confections, Inc. is applying under 3 AAC 306.400(a)(2) for a new Limited Marijuana Cultivation Facility license, license #29289, doing business as Stoned Gnome Farm, located at 2176 Donald Ave, Fairbanks, AK, 99701, UNITED STATES.

Interested persons may object to the application by submitting a written statement of reasons for the objection to their local government, the applicant, and the Alcohol & Marijuana Control Office (AMCO) not later than 30 days after the director has determined the application to be complete and has given written notice to the local government. Once an application is determined to be complete, the objection deadline and a copy of the application will be posted on AMCO's website at https://www.commerce.alaska.gov/web/amco. Objections should be sent to AMCO at marijuana.licensing@alaska.gov or to 550 W 7th Ave, Suite 1600, Anchorage, AK 99501.
Published: 5-26, 6-2 and 6-9-2021

Received by AMCO 6.9.21

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DEADLINES & INFORMATION

Monday's Paper: 1 p.m. Friday
Weekdays: 1 p.m. for the following day's publication
Saturday's Paper: 10 a.m. Friday
Sunday's Papers: 12 noon. Friday
All faxes & emails must be received 2 hours before deadline

Legal Advertising: Saturday, Sunday, Monday by 10 a.m. Friday. Tuesday thru Thursday by 10 a.m. 1 day prior to publication.
Accountability: Please check your ad the first day it runs in the Daily News-Miner. If we have made a mistake your ad will be run one extra day without additional charge to you.
To place a new ad: Check the ad deadline schedule. Call the Daily News-Miner for Classified display advertising deadlines. Payment with order must be made with all private party and out of town orders.
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To cancel an ad: Cancellations will be effective in the next day's paper if called in by 12 noon of the preceding day.
To make corrections: Errors will be changed in the next day's paper if correction is called in by 12 noon of the preceding day.
In keeping with the policy of publishing only such advertising as is honest and reliable, The Daily News-Miner appreciates notification by its readers of any advertising that is false or misleading. Should such incidents occur, please call 459-7555.

Legal Notices

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612739
IN THE SUPERIOR COURT FOR THE STATE OF ALASKA FOURTH JUDICIAL DISTRICT

In the Matter of the Estate of
PAUL SEIHO TENGAN,
Deceased

Case No. 4FA-21-00122 PR

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-named estate. All persons having claims against the said deceased are required to present their claims within four months after the date of the first publication of this notice or said claims will be forever barred.

Claims must either be presented to ABRAHAM TENGAN, 46-222 Kalali Street, Kaneohe, Hawaii 96744, or filed with the court.

Dated this 13th day of May, 2021, at Kaneohe, Hawaii.
Abraham Tengan, Personal Representative

Published: 5-26, 6-2 and 6-9-2021

612898
All possessions stored at Wilder Holdings LLC d/b/a Independent Rental located at 2020 S. Cushman belonging to the individuals listed below will be auctioned and/or disposed of by the owners of Independent Rental after 06/30/21 if unit fees are not paid in full.

Name – Unit Number
Olive Hetland – 128
Evelyn Kitty Pederson – 237
Lawrence Pannick – 118
Pub: 6/9 & 6/23/2021

613028
Market Basket, Inc. dba Hot Springs Gas located at 700 Gold Meadow Dr. Fairbanks, dba Ester Gas located at 3571 Old Nenana Hwy. Fairbanks, dba Garden Island Party Store located at 246 Illinois St. Fairbanks, dba Gavoras Fine Wine located at 250 Third Street Graehl Fairbanks, dba Thrifty Liquor located at 1410 Cushman St. Fairbanks, dba Badger Gas located at 2004 Badger Rd. North Pole is applying for transfer of six-package store AS 04.11.150 liquor licenses to Market Basket, Inc.

The change in ownership involves the ownership interest transfer from Rudy Gavora to Cali Gavora in the amount of 21%, and from Rudy Gavora to Nicolas Gavora in the amount of 21%. Interested persons should submit

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Theaters or HBO Max? Warner Bros. movie plans take shape as Discovery merger looms

By Ryan Faughnder
TRIBUNE NEWS SERVICE

On Dec. 3, Warner Bros. — the 98-year-old studio known for such gems as "Casablanca" and "The Dark Knight" — stunned Hollywood by announcing its entire 2021 film lineup would be available on HBO Max and in theaters on the same day in the U.S., where theaters were hobbled by the coronavirus.

Many people in the industry, as well as Warner Bros. insiders, worried that a studio that had made talent relationships its signature for decades had lost its way.

After three years of upheaval under owner AT&T, Warner Bros. is confronting another industry-changing shake-up. Just weeks ago, the studio learned it would be merged with Discovery, home of HGTV, Food Network and Animal Planet.

Emily Blunt and Noah Jupe in a scene from "A Quiet Place Part II." JONNY COURNOYER/PARAMOUNT PICTURES/TNS

But as the $43 billion Discovery merger ambles toward regulatory approval next year, Warner Bros.' risky release strategy, internally dubbed "Project Popcorn," appears to be working. Movies such as "Godzilla vs. Kong" and "The Conjuring: The Devil Made Me Do It" have done better than expected at the box office and brought millions of subscribers to HBO Max, according to executives.

"I'm both happy and relieved, because it has ultimately played out almost exactly as we hoped it would," said Carolyn Blackwood, chief operating officer of Warner Bros. Pictures Group. "We've got filmmakers and talent who are now happy, we've got exhibitors that are happy, we've got audiences that are happy, and our partners at HBO Max are thrilled."

Despite skepticism, Warner Bros. leaders had long insisted that same-day releases were a pandemic special — a 2021-only solution to the problem of Covid-19 shutting down cinemas.

Although the future of Warner Bros. under Discovery remains unclear, the studio's strategy for next year and beyond is coming into focus. After this year, the Burbank, California, studio will go with a half-and-half approach to its schedule, executives said. Of the roughly 20 movies Warner Bros. makes annually in the coming years, 10 to 12 will be designated specifically for HBO Max. The other 10 to 12 will launch in theaters exclusively for at least 45 days before they're available for home viewing.

Warner Bros. Pictures Group Chairman Toby Emmerich said, "What we're really excited about is, when HBO Max is a big, robust global platform — which will happen — we will have first-class direct-to-consumer as well as worldwide theatrical capability, and I think that's an advantage."

The studio's 2022 theatrical film lineup features five DC movies: "The Batman" with Robert Pattinson, "Black Adam" starring Dwayne Johnson, "The Flash" with Ezra Miller, the animated feature "DC Super Pets" and James Wan's "Aquaman 2."

"This movie has to be played on the biggest screen around the world, and the studio gets that as well," said Wan, who directed two "Conjuring" horror films with the studio.

The next "Fantastic Beasts" film, Baz Luhrmann's "Elvis" and the Olivia Wilde-directed thriller "Don't Worry Darling" are also headed to theaters next year.

For HBO Max, Steven Soderbergh recently wrapped shooting on his feature "Kimi," starring Zoe Kravitz. Also on the docket: a Latinx reimagining of "Father of the Bride" starring Andy Garcia and a "House Party" reboot from LeBron James' production company Spring Hill Entertainment. Additionally, Warner Bros. has mid-budget DC movies on the way for streaming, "Batgirl" and "Blue Beetle."

The tilt toward streaming represents a significant departure from pre-pandemic norms. HBO Max, which had a rocky start when it debuted in May 2020, needs content to convince subscribers to pay $15 a month as it competes head-on with Netflix, Disney+, Amazon Prime Video and others.

Netflix is releasing at least one movie a week. Amazon is buying MGM Studios for $8.5 billion, largely for its film library. Universal recently moved its "Boss Baby" sequel to parent company Comcast's streaming service, Peacock. Disney is releasing Pixar's "Luca" directly to Disney+ and selling Marvel's "Black Widow" on the app for $30.

"When streamers were starting ... the common wisdom was, 'series drive subscription; movies reduce churn,'" Emmerich said. "Movies weren't really the drivers of getting people to sign on. And I think now, the perception with film on these streaming services is that they're punching above their weight in sign-ups."

Indeed, movies have been crucial to the growth of HBO Max. Covid-19 slowed production, and Warner Bros. had a lineup of movies with combined budgets of $1.5 billion sitting on the shelf.

WarnerMedia has not said how many subscribers have viewed the films online. HBO and HBO Max now have 44.2 million subscribers combined, up from 38 million in September 2020.

Andy Forssell, head of HBO Max, said the new movies have helped the service acquire subscribers, reduce churn and drive viewers to other content on HBO Max, like "The Nevers." Of the people who signed up to watch "Wonder Woman 1984" in December and didn't cancel, about two-thirds watched the Denzel Washington movie "The Little Things," which debuted in January, he said.

"These films have been very helpful in acquisition and more helpful in retention than we ever could have seen or hoped," Forssell said.

The films have also injected much-needed life into the box office. Though "Wonder Woman 1984" posted modest results domestically in December, "Godzilla vs. Kong" grossed $99 million in the U.S. and Canada, while family film "Tom & Jerry" collected $45.9 million and the R-rated "Mortal Kombat" did $42 million. Last weekend's "The Conjuring: The Devil Made Me Do It," the latest in the popular spooky franchise, opened with a solid $24 million.

The strategy faces its latest test this weekend with "In the Heights," Jon M. Chu's adaptation of Lin-Manuel Miranda's Broadway musical, which has earned enthusiastic reviews.

So far this year, Warner Bros. movies have accounted for more than 35% of the domestic box office, according to Comscore, helping struggling theater chains bring in patrons at a time when there were few big movies to play. The studio agreed to take a smaller cut of the box office it splits with theater chains, who were concerned that streaming movies would cannibalize ticket sales.

Warner Bros. executives said there are no plans to return to exclusive theatrical windows before 2022, despite the success of Paramount's "A Quiet Place Part II," which is not available for streaming and set a pandemic box office record.

"To their credit, they released a lot of movies, they supported the heck out of them with their marketing, they were flexible with their licensing terms and they committed to a 2022 slate with an exclusive window," said Mark Zoradi, chief executive of Plano, Texas-based theater chain Cinemark. "For all those reasons, the relationship was repaired."

Still, the announcement of the same-day release plan damaged talent relations. Top filmmakers Christopher Nolan ("Tenet") and Denis Villeneuve (helming the upcoming Legendary and Warner Bros. release "Dune") blasted the strategy, and the studio had to scramble to do damage control.

Received by AMCO 6.9.21